

MODERN MARBLE MEMORIALS







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MODERN MARBLE MEMORIALS

ILLUSTRATING
A NUMBER OF NEW DESIGNS AND SOME
OF THE WORK ALREADY DONE
IN VERMONT MARBLE



VERMONT MARBLE COMPANY PROCTOR, VERMONT

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Modern Marble Memorials

ANYTHING that is modern, according to *Century*, is "in harmony with the ideas and habits of the present." That is why the word has been made a part of this title, because the sole purpose of the book is to emphasize the "ideas and habits" of today.

This applies first to the memorials which are illustrated herein. They are not simply new designs; they are the kind of new designs which the people of today choose to buy—the kind which dealers want to sell. They look extremely well in the showroom and better in the cemetery. Like the old Grecian memorials they are plainly outlined and finished, but like them also they are wonderfully impressive.

Again these designs are modern in that they are made to bring out the new kind of marble finish — pneumatic chisel, or as it is to be known from now on, "M-M" finish. Possibly you may have seen some of this work. As in the case of other choice products made entirely by hand, it's a hard thing to describe. It's like putting into words the subdued polish of rare mission furniture or the dull gloss of old silver. More than anything else it resembles the finest of silken crape turned into marble. It speaks of elegance and refinement as well as stability.

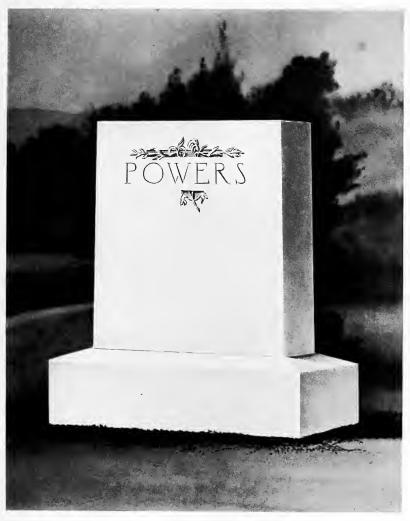
"M-M" finish may not be adapted to all designs, but to such as are set forth on the right-hand pages of this book it brings a richness and beauty that is inimitable.



Electric Channeling Machine cutting out blocks in the floor of the quarry

C Underwood & Underwood

[&]quot;Marble is older than history and is associated with man's onward march from what we commonly call the beginning of time"



Design 7430



Arlington Amphitheatre, the largest cemetery memorial in the world; a tribute to the nation's soldiers and sailors. Erected in Arlington Cemetery just outside of Washington, dedicated May 15, 1920

"Now this beautiful temple of honor has been created. . . . Nowhere else in the world is such an inspiring creation as the Arlington Amphitheatre."—Washington Star



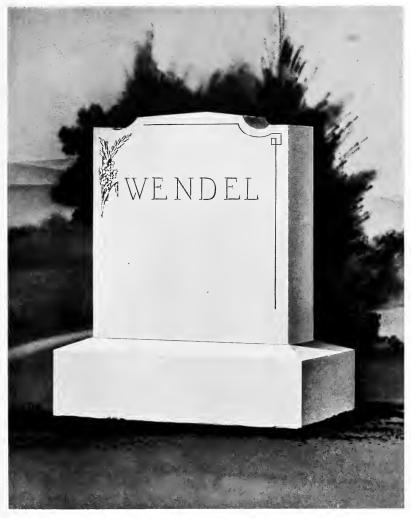
Design 7429



Quarry Channeling Machine working on an inclined floor

O Underwood & Underwood

"The marble tomb of Mausolus was recognized as one of the 'Seven Wonders of the World.'
The ancients regarded it with almost superstitious awe, as the most superb and beautiful specimen of architectural art the world had ever known."—J. J. Gordon



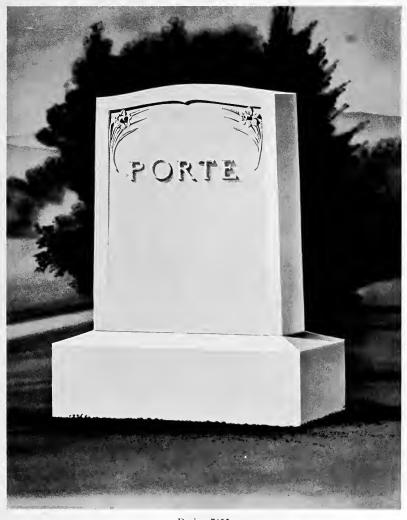
Design 7428



The President laying the cornerstone of the Arlington Memorial, October 13, 1915

[&]quot;There is nothing that solidifies or strengthens a nation like reading of the nation's own history, whether that history is recorded in books or embodied in customs, institutions and monuments."

—Joseph Anderson

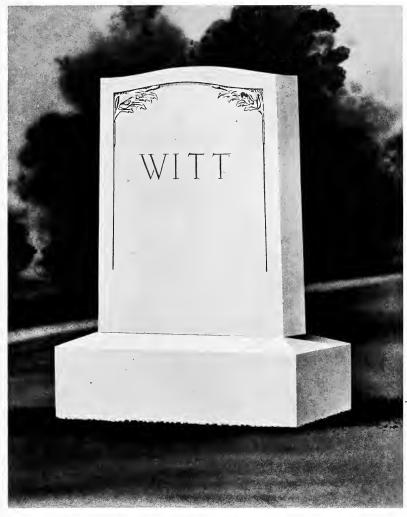


Design 7425



Tunneling for a new floor in one of the underground quarries

[&]quot;Monuments are the grappling-irons that bind one generation to another."—Joubert



Design 5219



Pinney Memorial, Cass City, Mich.



Design 7431



O Underwood & Underwood

Drilling holes with electric machine for the wedging apart of the marble

[&]quot;Life comes before literature, as the material always comes before the work. The hills are full of marble before the world blooms with statues."—Phillips Brooks



Design 7395



Stephen A. Douglas Memorial, Brandon, Vt., which stands almost in front of the little cottage where Douglas was born

[&]quot;Behold the brightness of their accumulated marble pages on which the sentence of luxury was to be written. . . ."—Ruskin



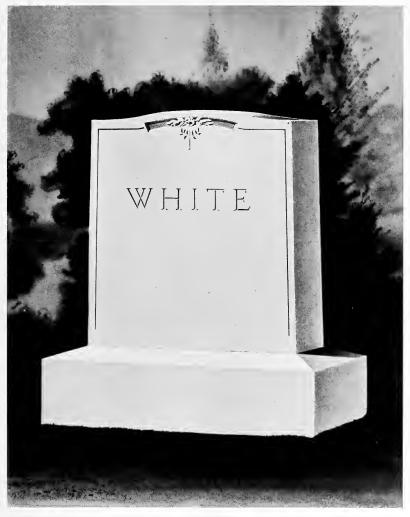
Design 7409



Wedging out blocks at bottom of quarry

C Underwood & Underwood

"There is a voice from the tomb sweeter than song; there is a remembrance of the dead to which we turn even from the charms of the living."—Washington Irving



Design 7394



Red Cross Memorial, Washington, dedicated to the women of the Civil War and to the work of the American Red Cross

"While yet the Greek was hewing the Pentelicus to forms of symmetry and rearing on its rock the glittering Parthenon."—Bryant



Design 7396



Attaching derrick rope to blocks two hundred feet underground

O Underwood & Underwood

"Foremost among the tombs of the world, without a rival in its sheer loveliness, is the marble Taj Mahal of Agra, India, built by the Mogul Emperor Shah Jehan, in memory of his favorite wife"



Design 7413



Turford Memorial, Riverview Cemetery, Trenton, N. J.

[&]quot;There are certain epochs in art when simplicity is audacious originality."—Achilles Poincelot



Design 7397



When the derrick begins to lift the block

C Underwood & Underwoo

"Talk of beauty as a thing to be chiseled from marble and speculate upon its colors and outlines."—Whittier



Design 7411



Cross Memorial, Caracas, Venezuela

The Irish Celtic cross dates back to the rule of the Celts in Ireland, whose splendid capital at Tara is the subject of Tom Moore's immortal song



Design 6568



Cars from quarry being unloaded by traveling crane at block pile

O Underwood & Underwood

In the Scotch Celtic cross, which is a modification of the old Irish type, the interlaced band is sometimes replaced by the thistle



Design 6567



Lombard Cross, Havana, Cuba

The English Celtic cross is another adaptation of the Irish model. Frequently it is marked by the Greek "chrisma" or the letters "alpha" and "omega"



Design 6566



Block of quarried marble in mill ready for sawing

C Underwood & Underwood

[&]quot;In the sculptures of the Greeks, in the masonry of the Romans . . . the highest charm is the universal language they speak."—Emerson





Figure modeled by Frederick J. Clasgens, the Cincinnati sculptor, for the Anna C. Stewart Memorial Fountain, Madison, Wis.

[&]quot;The features were so pure and lovely in their natural chiseling that they must have looked like marble even in their animation."—Ruskin





Sawed marble being taken out of mill by electric crane

C Underwood & Underwood

"Of every noble work the silent part is best; of all expression that which cannot be expressed."—W. W. Story





Soldiers Memorial, Stamford, Conn.

[&]quot;The monument means a world of memories, a world of deeds, a world of tears and a world of glories."—Garfield

Design 5225



The Falls at Proctor, Vt., a drop of one hundred and twenty feet

O Underwood & Underwood





A Soldiers Memorial of Revolutionary days. Erected in 1776 at Clarendon, Vt. The photograph shows the two faces of the tablet as they look today





Section of Proctor Marble Yards

[&]quot;Memorials are always evidences of the highest civilization"





Memorial Continental Hall, Washington, D. C., the official home of the Daughters of the American Revolution





Cutting marble with diamond-tooth saw set with 125 diamonds

O Underwood & Underwood





Perry Memorial, Philadelphia, Pa.

[&]quot;I would rather sleep in the southern corner of a little country churchyard than in the tomb of the Capulets."—Burke





In the shops where the carvers work

[&]quot;Not in the wantonness of wealth, not in vain ministry to the desire of the eyes or the pride of life, were these marbles hewn into transparent strength."—Ruskin





Memorial to F. Hopkinson Smith, the noted American author, Woodlawn Cemetery, New York City

"His heart was one of those which most enamour us—wax to receive and marble to retain."—Byron



Design 5206



Fluting marble column by machinery

Underwood & Underwood

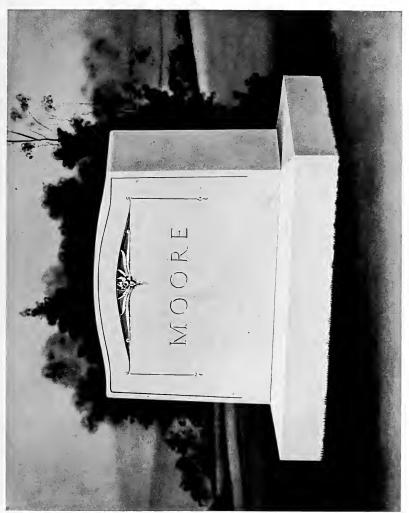






Smith Pergola, Urbana, Ill.

"We shall wish that his words may be simple even when they are sweetest, and the place from which he speaks like a marble rock in the desert, about which the people have gathered in their thirst."—Ruskin





Aerial Tramway, two and a quarter miles long, which brings the sand into Proctor, Vt.

O Underwood & Underwood





Stokes Mausoleum, Millville, N. J., a memorial to Governor Stokes of New Jersey

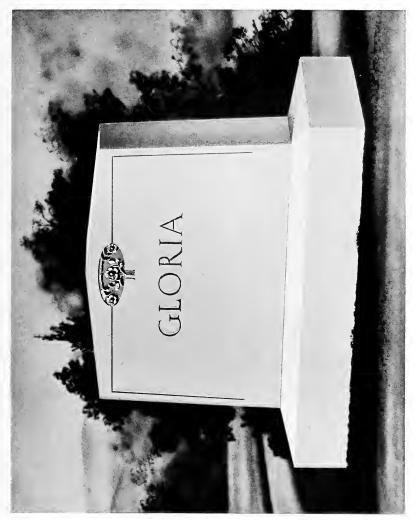




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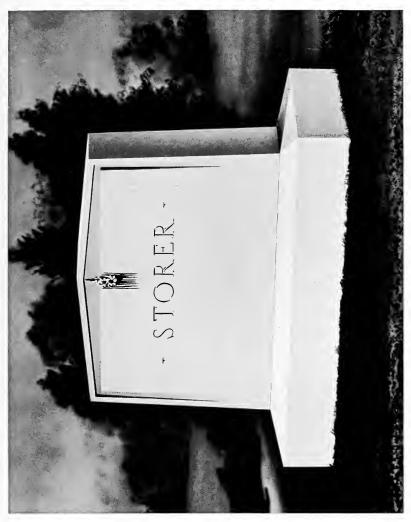
Looking down sand tramway, where it passes over Falls and Power House at Proctor, Vt.

[&]quot;The perception of the beautiful is gradual, and not a lightning revelation; it requires not only time but some study."—Ruffini





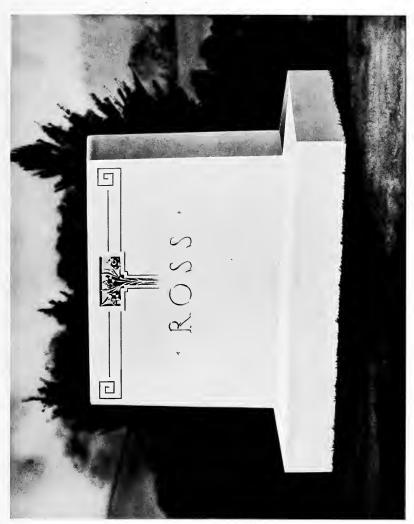
Ledger Memorial, August Belmont, Jr., Newport, R. I.





Abandoned marble quarry partly filled with water

"Forget thyself to marble."—Milton

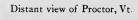




Memorial to Gov. Curtis Guild of Massachusetts, Forest Hills Cemetery, Boston

"The best patronage of art is not that which seeks for the pleasures of sentiment in a vague ideality, nor for beauty of form in a marble image, but that which educates your children into living heroes. . . ."—Ruskin







O Underwood & Underwood



Design 5196



Leslie Memorial, Woodlawn Cemetery, New York

"In art, to express the infinite, one should suggest infinitely more than is expressed."—Goethe





Latimer Memorial, Boise, Ida.

[&]quot;Tombs are the clothes of the dead; a grave is but a plain suit, and a monument is one embroidered."—Thomas Fuller





The Marble Bridge at Proctor, Vt., a memorial to Gov. Fletcher D. Proctor

[&]quot;I have completed a monument more lasting than brass, and more sublime than the regal elevation of pyramids, which neither the wasting shower, the unavailing north wind, nor an innumerable succession of years and the flight of seasons shall be able to demolish."—Horace

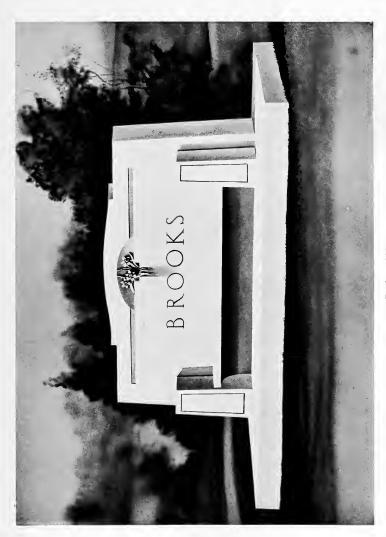


Design 1221



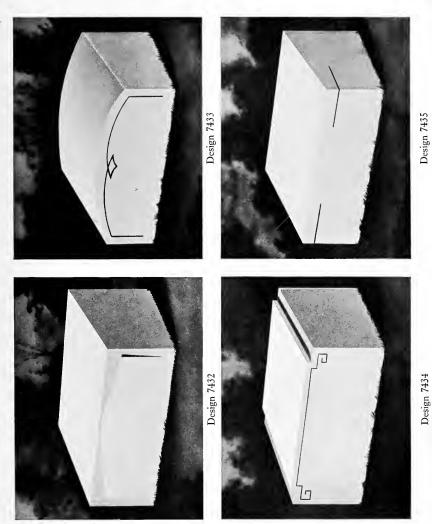
Brooks Exedra, Woodlawn Cemetery, New York

In classical antiquity an exedra was a room in a public building furnished with seats. Gradually it came to mean any outdoor seat in stone. After a time the idea was carried into the cemetery and out of it grew the exedra memorial





Diehl Memorial, Lincoln, Neb.



[89]



Kimball Memorial, Graceland Cemetery, Chicago

Sizes of Designs 5204 14 Page 51 1220 Page 83 5212 4 Page 71 Die.. Base.. .6.0 x 0.10 x 2. 6 3.6 x 1. 0 x 2.6 Die... 3.6 x 1, 0 x 2.8 B. Base....4.6 x 1.10 x 1.0 Base... 6.2 x 1. 0 x 0. 4 B. Base... 8.2 x 2. 0 x 0.10 5204 1/2 Die B. Base 4.6 x 1.10 x 1.0 521213 1220 14 3.6 x 0.10 x 2.6 3.6 x 0 10 x 2.8 Die 5.0 x 0. 8 x 2.4 5.2 x 0.10 x 0.3 7.2 x 1. 8 x 0.8 520434 Die Die... Base.. B. Base 4.6 x 1. 8 x 1.0 B. Base. . . 4.6 x 1. 8 x 1.0 521237 3.6 x 0.8 x 2.6 B. Base. 3.6 x 0.8 x 2.3 1221 Page 85 B. Base Page 59 . .4.6 x 1.6 x 1.0 B. Base. 4.6 x 1.6 x 1.0 5213 Page 67 Page 85 Die. . . . 6.0 x 1. 0 x 2.10 B. Base . . . 8.0 x 1.10 x 0.10 5205 Die 4.0 x 1.2 x 3.0 B. Base 5.0 x 2.0 x 1.2 Die 4.0 x 1.2 x 3.0 B. Base 5.0 x 2.0 x 1 2 4.0 x 1.2 x 3.0 1221 14 Die 5205 Die . . . 3.6 x 1. 0 x 2.8 B. Base . . . 4.6 x 1.10 x 1.0 3.6 x 1. 0 x 2.6 B. Base 4.6 x 1.10 x 1.0 5213 1.2 Die 3.6 x 0.10 x 2.6 5205 Die..... 6.0 x 1.8 x 3. 4 B. Base.... 8.0 x 2.8 x 0.10 Die.... 3.6 x 0.10 x 2.8 B. Base.... 4.6 x 1. 8 x 1.0 Die 3.6 x 0.10 x 2 6 B. Base 4.6 x 1. 8 x 1.0 5213³4 Die 3.6 x 0.8 x 2.6 B. Base . . 4.6 x 1.6 x 1.0 5214 Page 55 4.0 x 1.2 x 2.10 Sie... 3.6 x 0.8 x 2.8 Base. 4.6 x 1.6 x 1 0 Page 61 52053 B. Base. 5214 Page 55 Die 4.0 x 1.2 x 2.10 B. Base . . . 5.0 x 2 0 x 1. 2 5186 1₄ 5206 Die..... 2.6 x 0.8 x 2. 0 B. Base 3.0 x 1.2 x 0.10 Die . . . 4.0 x 1.2 x 3.0 B. Base 5.0 x 2.0 x 1.2 5214 14 Die 3.6 x 1. 0 x 2.6 B. Base . . . 4.6 x 1.10 x 1.0 5186 1/2 5206 17 Die 3.6 x 1. 0 x 2.8 B. Base 4.6 x 1.10 x 1.0 Die 2.6 x 0.6 x 2. 0 B. Base . . . 3.0 x 1.0 x 0.10 5192 Page 77 Die 4.0 x 1. 0 x 2.6 B. Base . . . 5.0 x 1.10 x 1.0 5206 1/3 Die 3.6 x 0.10 x 2.8 B. Base 4.6 x 1. 8 x 1.0 B. Base.... 4.6 x 1. 8 x 1.0 5206 5214³4 Die 3.6 x 0.8 x 2 6 3.6 x 0.8 x 2.8 . . 4.6 x 1.6 x 1.0 Die......4.0 x 0.10 x 2.6 B. Base....5.0 x 1. 8 x 1.0 Die... B. Base Page 63 5215 5192 1/2 Die 4.0 x 1.2 x 3.6 B. Base 5.0 x 2.0 x 1.2 B. Base . . . 4.10 x 1.4 x 0.10 5193 Page 65 5215 14 Die 3.6 x 1. 0 x 3.0 B. Base 4.6 x 1.10 x 1.0 Die 3.6 x 1. 0 x 2.8 B. Base . . . 4.6 x 1.10 x 1.0 Die. Die... 3.6 x 1. 0 x 2.8 B. Base... 4.6 x 1.10 x 1.0 3.6 x 0.10 x 3.0 Die...... 3.6 x 0.10 x 2.8 B. Base.... 4.6 x 1. 8 x 1.0 5193 14 Die 3.6 x 0.10 x 2.8 B. Base . . . 4.6 x 1. 8 x 1.0 Die B. Base 4.6 x 1. 8 x 1 0 B. Base... 5193 ½ 3.6 x 0.8 x 2.8 B. Base... 4.6 x 1.6 x 1.0 x 1.0 5196 Page 79 Die... 3.6 x 1.0 x 2.8 B. Base... 4.6 x 1.10 x 1.0 x 2.8 B. Sase... 4.6 x 1.10 x 1.0 x 2.8 52073 Die. 3.6 x 0.8 x 2.8 B. Base . . Page 75 ...4.6 x 1.6 x 1.0 5208 Die 4.0 x 1.2 x 3.4 B. Base 5.0 x 2.0 x 1.2 Die... 4.0 x 1.2 x 2.10 B. Base....5.0 x 2.0 x 1. 2 5208 17 5216 14 Die.... 3.6 x 1. 0 x 2.10 B. Base... 4.6 x 1.10 x 1. 0 5196 14 Die...... 3.6 x 0.10 x 2.8 B. Base..... 4.6 x 1. 8 x 1.0 Die..... 3.6 x 1. 0 x 2.6 B. Base.... 4.6 x 1.10 x 1.0 5216 1/2

Die 3.6 x 1. 0 x 2.6 B. Base . . . 4.6 x 1.10 x 1.0 While these designs are especially adapted for the "M-M" finish, they work out equally well in the other regular finishes-Sand, Grit, Hone and Polish. They are made up with "S5" (Selected Stock) bottom bases

. . . . 3.6 x 0.10 x 2.10

.....3.6 x 0.8 x 2.10

B. Base 4.6 x 1. 8 x 1. 0

B. Base 4.6 x 1.6 x 1. 0 Page 73

Die. 4.0 x 1.2 x 3.0 B. Base 5.0 x 2.0 x 1.2

Die 3.6 x 1. 0 x 2.8 B. Base 4.6 x 1.10 x 1.0

B. Base 4.6 x 1. 8 x 1.0

......3.6 x 0.10 x 2.8

520834 Die

5210

5210 14

521016

Die

Die

5216³4 Die..

5219 1/2 Die.

5222 14 Die.....

B. Base 4.6 x 1. 8 x 1.0

B. Base 4.6 x 1.6 x 1.0 Page 15

Die 2. 4 x 0.10 x 3.0 B. Base . . . 2.10 x 1. 4 x 1.0

Die..... 2.0 x 0.8 x 2.6 B. Base..... 2.6 x 1.2 x 1.0

Die... 1.8 x 0.6 x 2. 4 B. Base. 2.2 x 1.0 x 0.10 2 Page 41 Die... 4.0 x 1.2 x 2.10 B. Base. 5.0 x 2.0 x 1. 2

3.6 x 0.8 x 2

5196 1/2

5203 1/4 Die .

5203 ½ Die.

520334 Die.

Die .

. 3.6 x 0.8 x 2.8

B. Base 4.6 x 1.6 x 1.0 5203 Page 53

Die 4.0 x 1.2 x 3.0 B. Base 5.0 x 2.0 x 1.2

Die.......3.6 x 1, 0 x 2.8 B. Base....4.6 x 1.10 x 1.0

Die 3.6 x 0.10 x 2.8 B. Base 4.6 x 1. 8 x 1.0

.........3.6 x 0.8 x 2.8 B. Base 4.6 x 1.6 x 1.0



Palmer Sarcophagus, in memory of Erastus Dow Palmer, the sculptor. The medallions on the ends of the memorial are the sculptor's own work

	Sizes of Designs	
5222 1/2 Page 41 Die 3.6 x 0.10 x 2.6	7396 Page 25 Die2.6 x 0.10 x 2.10	742514 Page 13
B. Base4.6 x 1. 8 x 1.0	B. Base 3.0 x 1. 4 x 1. 0	Die 1.8 x 0.6 x 2. 4 B. Base 2.2 x 1.0 x 0.10
522234 Die3.6 x 0.8 x 2.6	7396 14' Die	7428 Page 11 Die2.6 x 1. 0 x 2.8
B. Base 4.6 x 1.6 x 1.0 5223 Page 57	7396 1/2	B. Base 3.4 x 1.10 x 1.0
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5223 14 Die 3.6 x 1. 0 x 2.6	7397 Page 29 Die2. 4 x 0.10 x 2.8	B. Base3.0 x 1. 6 x 1.0
B. Base4.6 x 1.10 x 1.0 5223 1/2	B. Base2.10 x 1. 4 x 1.0	Die2.4 x 0.8 x 2.6 B. Base3.0 x 1.4 x 1.0
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B. Base4.6 x 1.6 x 1.0 5225 Page 45	Die	7429 14
Die 4.4 x 1.2 x 3.4 B. Base 5.4 x 2.0 x 1.2	7409 Page 21 Die2.6 x 1. 0 x 3.0	Die
5225 1/4	B. Base 3.6 x 1.10 x 1.0 7409 1/2	7429 1/2 Die 2.0 x 0.8 x 2.6
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B. Base4.6 x 1.6 x 1.0 5226 Page 43 Die4.0 x 1.2 x 3.0	7411 14 Die 3.0 x 0.10 x 4.0	7430 1/
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5226 1/2	741134	B. Base3.2 x 1.6 x 0.10 7431 Page 17
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5226 ³ 4 Die3.8 x 0.8 x 2.10	Die2.4 x 1. 0 x 3.6 B. Base3.4 x 1.10 x 1.0	7431 14
6566 Page 37	7413 17	Die 2.6 x 0.10 x 3.10 B. Base 3.6 x 1. 8 x 1. 0
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6567 Page 35	74131/	B. Base3.6 x 1.6 x 1. 0 7432 Page 89
	Die 2.4 x 0.8 x 3.6 B. Base 3.4 x 1.4 x 1.0 7414 Page 39	Die 2.2 x 1.2 x 1.0 7432 4
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Die2.6 x 0.10 x 2.10 B. Base3.0 x 1. 4 x 1. 0	Die2.10 x 0.8 x 2.4 B. Base3. 6 x 1.2 x 1.0	7433 ¹ 4 Die 2.0 x 1.0 x 1.0
7394 14 Die 2.2 x 0.8 x 2. 6	7415 Page 47 Die 3.2 x 1.0 x 2.8	7433 1/2 Die 1.10 x 0.10 x 0.10
B. Base2.8 x 1.2 x 0.10	B. Base 4.0 x 1.8 x 1.0	7434 Page 89
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B. Base2. 4 x 1.0 x 0.10 7395 Page 19	7415 1/2	Die 2.0 x 1.0 x 1.0 7434 ½
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7395 1/4 Die2. 0 x 0.8 x 2.6 B. Base2.10 x 1.4 x 1.0	Die 2. 4 x 0.10 x 3.0	Die 2.2 x 1.2 x 1.0 7435 1/4
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While these designs are especially adapted for the "M-M" finish, they work out equally well in the other regular finishes—Sand, Grit, Hone and Polish. They are made up with "SS" (Selected Stock) hottom bases











